



English & Media Centre

LANGUAGE • MEDIA • LITERATURE

**2024-5**  
Publications

# WELCOME

**FREE**  
UK postage and  
packaging on all  
print publications

Welcome to the 2024-25  
EMC catalogue.

## Awe and Wonder!

This year we are particularly excited by our new anthology – *Awe and Wonder: An EMC Anthology of Nature Writing* (p4). With 20 brilliantly-written texts on nature and the environment, this is a collection to show students how powerful, exciting and moving non-fiction can be, while engaging them in increasingly pressing issues. As with other recent anthologies *EMC Poetry Playlist* (p9) and *Iridescent Adolescent* (p6), the anthology is accompanied by free downloadable PowerPoint resources.

## EMC Free

On our new website it's easy to find all our free downloadable resources – just click 'EMC Free' on the top menu bar to browse the full list of free publications. As well as resources to accompany print publications, there are chapters from resources such as *Spotlight on Literacy*, complete publications on new novels (such as *When Shadows Fall*) and a whole wealth of revision materials, including PDF versions of our *Revision-in-Action* series.

This year we have two new full publications – *New Directions for A Level Language Students* (p31) and *EMC Approaches to Rhetoric* (p16).

Free downloads can be ordered by anyone who's registered a UK Educator Standard or UK Educator Admin account.

## EMC Hybrid – Print & Digital Assets

Many of EMC's physical/hard copy publications include audio-visual materials – on DVD and CD. These materials are now all available in digital format. They will be added to your school account ready to download as soon as you see the successful order screen.

## Last Chance to Buy!

Publications which will not be reprinted are flagged throughout the catalogue. Look out for the 'While stocks last' flashes.

## EMC Curriculum<sup>plus</sup> – Bespoke

In 2017 we introduced EMC Curriculum<sup>plus</sup>, a way for departments to resource a substantial part of their KS3 curriculum using EMC's pupil anthologies. Since then we have published many more anthologies, including *Iridescent Adolescent*, *EMC Poetry Playlist* and *Awe and Wonder*, as well as our student creative writing workbooks, *Just Write* and *Write On*. Our new EMC Curriculum<sup>plus</sup> Bespoke Package (p13) allows departments to create a curriculum to suit them, drawing on the full range of EMC pupil anthologies and workbooks. To qualify for significant discounts you will need to order at least 30 copies of at least five EMC student texts, anthologies or workbooks. Email your requirements to [web@englishandmedia.co.uk](mailto:web@englishandmedia.co.uk) and we'll be in touch.

## New! EMC Webinar Package

In the catalogue you will also find information about our **magazines for advanced level students** (p27) and our exciting new **EMC Webinar Package**. Buy the termly package for £175 and your whole department will be able to attend all short afternoon and twilight webinars, live or on-demand, together or individually. See pages 22-23 for full details.

Lucy Webster,  
Publishing and Web Manager

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# ENGLISH 11-16

## Awe and Wonder

An EMC Anthology of Nature Writing

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5

192-page, pupil book

ISBN: 978-1-906101-73-2

Our new anthology offers some of the most interesting voices in 21st-century nature writing – plus some classic voices from the past.

Addressing the natural world from diverse perspectives and points of view, this is an anthology both to excite young people about the natural world and give them access to excellent writing.

An exciting resource for English teachers looking for engaging literary non-fiction, this anthology could also appeal to science or geography teachers, or tutors looking for texts to stimulate discussion.

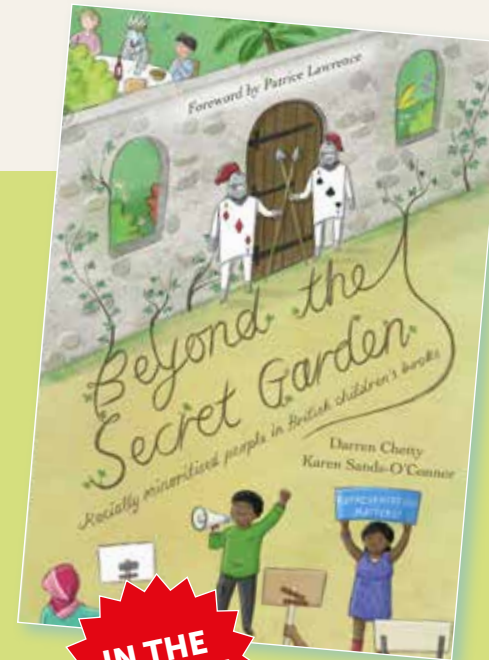
Free downloadable resources in PowerPoint and PDF form will be provided to accompany the anthology.



**NEW**

Wendell Berry  
Hannah Bourne-Taylor  
Nicola Chester  
Mya-Rose Craig  
Jim Crumley  
Miriam Darlington  
Cal Flynn  
Dave Goulson  
Kathleen Jamie  
Aldo Leopold  
John Lewis-Stempel  
Robert Macfarlane  
Dara McAnulty  
George Monbiot  
Aimee Nezhukumatathil  
Fred Pearce  
Gavin Pretor-Pinney  
Jini Reddy  
Katherine Rundell  
Carl Safina  
Helen Scales  
Anita Sethi  
Marianne Taylor  
Isabella Tree  
Robin Wall Kimmerer  
Peter Wohlleben  
Rosamund Young

Free downloadable classroom materials available from <https://www.englishandmedia.co.uk/publications-magazines/>



**IN THE PIPELINE**

## Beyond the Secret Garden

Children's Literature and Representations of Black and Racially minoritised People

£24.95

Paperback

ISBN: 978-1-906101-74-9

Drawing on and expanding their long-running blog for *Books for Keeps*, Darren Chetty and Professor Karen Sands O'Connor trace how Black and racially minoritised characters have been represented in 'the secret garden' of British children's literature from its earliest stages. Examining how children's literature has both been shaped by, and shaped, prevailing attitudes towards people of colour, they take a thematic approach that offers teachers and parents contextual knowledge that will enrich how books are discussed with children.

Darren Chetty taught in primary schools for over twenty years. His essay in the best-selling *The Good Immigrant* has been used in schools, and universities and shared widely in children's and young adult publishing. Professor Karen Sands O'Connor is British Academy Global Professor of Children's Literature specialising in the history of Black, Asian and Minority Ethnic children's literature and publishing, and the author of three books on children's literature. In addition to their *Books for Keeps* column, Darren and Karen advise on CLPE's Reflecting Realities research and contributed to the CILIP Carnegie Awards Diversity Review.





# ENGLISH 11-16

## Iridescent Adolescent Diverse Literary Short Stories

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book

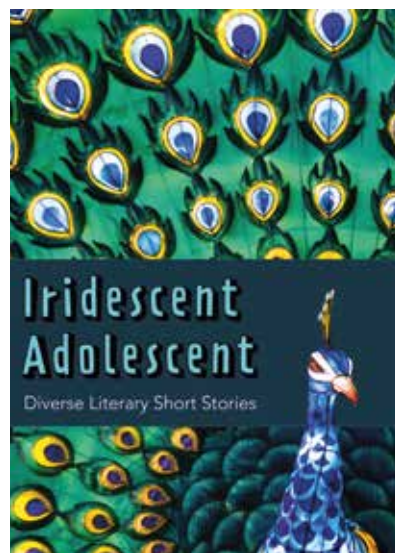
ISBN: 978-1-906101688

EMC's popular anthology brings together the principles behind both *Literary Shorts* and *Diverse Shorts*, to offer a wide and exciting range of short stories that challenge and engage students.

In putting together this anthology featuring new and established writers, we did a lot of reading! The stories which made it into *Iridescent Adolescent* exemplify the best of the contemporary short story, reflecting not only diverse voices but diverse approaches to the form. All offer plenty for students to get their teeth into thematically and all provide opportunities for literary discussion – both creative and critical.

### Stories in the anthology by:

Chimamanda Ngozie Adichie, David Almond, Margaret Atwood, Barbara Bleiman, Rebecca Boroson, Anita Desai, Neil Gaiman, Jessie Greengrass, Caroline Hadilaksono, Barbara Jenkins, Earl Lovelace, Alison Macleod, Shirley Jackson, Milly Jafta, Jamil Jan Kochai, Phoebe Roy, George Saunders, Kamila Shamsie, Ayesha Manazir Siddiqi.



*'A much needed resource for enlivening short story study in the classroom and an essential addition to school libraries.'*

Victoria Rogan, *The Use of English*

Free downloadable classroom materials available from  
<https://www.englishandmedia.co.uk/publications-magazines/>



200+ COPIES  
JUST £5.00 EACH

## Diverse Shorts

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book

ISBN: 978-1-906101510

Short stories and novel extracts introducing students to diverse range of voices and forms.

- Literature to challenge, entertain and inspire.
- Develops vital critical reading skills.
- Engages young people with real world values.
- Activities to use with each short story or extract.
- Can be read singly or in thematically linked clusters.
- Includes nine specifically developed critical literacy cards: 'Identity', 'Freedom', 'Tolerance, Rights & Respect', 'Justice', 'Diversity & Community', 'Democracy', 'Equality & Responsibility', 'Change & Action', 'Power & Control'.

### Stories and novel extracts for 11-16-year-olds:

- David Almond
- Sita Brahmachari
- Anne Cassidy
- Ted Chiang
- Helen Dunmore
- Hans Fallada
- Elizabeth Laird
- Patrice Lawrence
- Andrea Levy
- George Orwell
- ZZ Packer
- Bali Rai
- Gillian Slovo
- Angie Thomas
- Alex Wheatle
- Benjamin Zephaniah



## Literary Shorts

### Pupil Anthology

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page paperback pupil book

ISBN: 978-1906101329

- Seminal world literature featuring short stories from all six continents, pre-1914 and contemporary English literature.

### Photocopiable Teacher Resource

£35

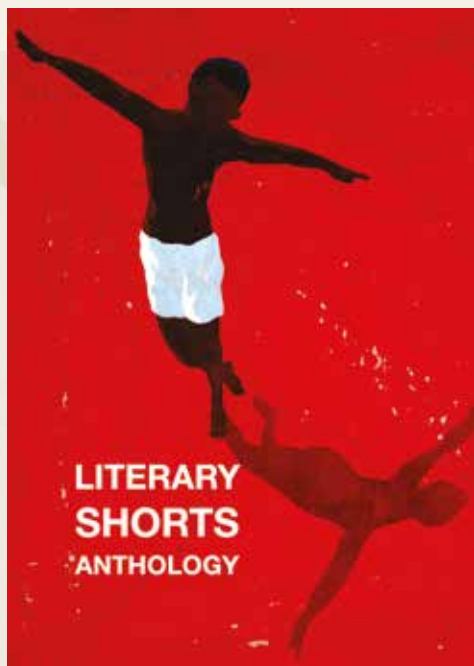
A4, 176-page photocopiable publication including PDF on CD

ISBN: 978-1906101336

- Classroom activities to accompany each story in the anthology.
- A focus on key aspects of narrative.
- Interesting, accessible ways to get pupils thinking comparatively.
- Six steps for planning and writing a critical essay.

*A fantastic resource. The stories are engaging, challenging and varied, the teaching strategies are creative and well designed.*

Eleanor Cox, Head of English, Swanlea School



### Stories in the anthology by:

Guy de Maupassant, Rudyard Kipling, Rabindranath Tagore, Saki, Katharine Mansfield, Thomas Hardy, Gabriel Garcia Marquez, Ngugi Wa Thiong'o, Yasar Kemal, Alice Walker, William Trevor, Jean Rhys, Roald Dahl, Isabel Allende, John Updike, Joe R. Lansdale, Geraldine McCaughrean, Jamila Gavin, Meg Rosoff, Barbara Bleiman, Kate DiCamillo.

## EMC Poetry Playlist

### Contemporary voices for the classroom

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

200-page anthology with free downloadable resources

ISBN: 978-1-906101-71-8

An anthology of approximately 150 contemporary poems for 11-16 year olds diversity at its heart – a diversity of voices, identities, experiences and approaches. The collection is designed to excite students' interest in reading, writing and talking about poems – both in the classroom and beyond.

Inside you'll find poems which engage, challenge, puzzle, excite and provoke. These are poems which open up the world of poetry to young people.



Poets include:

Maya Angelou, Raymond Antrabus, Simon Armitage, Caroline Bird, Valerie Bloom, Jean 'Binta' Breeze, Marianne Chan, Chen Chen, Franny Choi, Alfonso D'Aquino, Brennig Davies, Kwame Dawes, Imtiaz Dharker, Tishani Doshi, Helen Dunmore, Jonathan Edwards, Safia Elhillo, Caleb Femi, Choman Hardi, Kathleen Jamie, Jackie Kay, Linton Kwesi Johnson, Ava Leavell Haymon, Ada Limón, Hannah Lowe, Robert Macfarlane, Aisha Mango, Suhaiymah Manzoor-Khan, Andrew McMillan, Hollie McNish, Daljit Nagra, Sharon Olds, Don Patterson, Kira Pelowitz, Jacob Polley, Vidyan Ravinthiran, Roger Robinson, Michael Rosen, Jacob Sam-La Rose, Joshua Seigal, Naomi Shihab Nye, Warsan Shire, Idrissa Simmonds, Lemn Sissay, Danez Smith, George Szirtes, Lucy Thynne, Kate Wakeling, Derek Walcott, Luke Wright, Zahra Fathima

EMC Poetry Playlist – free downloads available from <https://www.englishandmedia.co.uk/publications-magazines/>

## Sight Unseen: Poetry

£60

112-page, photocopiable publication

ISBN: 978-1906101398

A publication to prepare students for dealing with unseen poetry, including comparison, across all GCSE specifications.

*...full of ideas and approaches to develop the requisite skills and strengthen the confidence of students facing the challenges of writing about unseen poetry... coherent and imaginative.*

Paul Clayton, Teaching English



## KS3 Poetry Plus

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book

ISBN: 978-1-906101596

With an eclectic mix of poems designed to intrigue and engage, this publication offers a rich experience of poetry at KS3 and an excellent foundation for GCSE. In addition to activities ranging across the collection, KS3 Poetry Plus includes units on spoken word poetry, love poetry and the poetry of protest special studies of Robert Frost and Inua Ellams and a focus on the writing process.



## The Facility and Other Texts – Re-imagining Antigone

### EMC Cultural Conversations

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book with free downloadable resources

ISBN: 978-1-906101-70-1

The latest in EMC's Cultural Conversations series, *The Facility and Other Texts – Re-imagining Antigone* is a collection of specially-commissioned new writing for KS3 by poets Valerie Bloom and Inua Ellams, short story writers Phoebe Roy and Barbara Bleiman and playwright Sarah Hehir, inspired by, and in conversation with, Sophocles' play *Antigone*.

The anthology also includes short commentaries by each writer exploring their own new writing in the context of the original to help students engage with the issues of the play alongside the new texts.

This innovative collection, written with the support of the Classical Association, takes the study of classical Greek drama in schools to a new level. 'The Facility', the most prominent text in this collection, works brilliantly as a stand-alone play for English and Drama work, as well as shedding light on Sophocles' original text. The short stories and poems bring even greater depth and sophistication to the conversations established by this ground-breaking piece of work.

- 'The Facility', a 60-minute play by Sarah Hehir
- 'Being Antigone', a short story by Barbara Bleiman
- 'The Dragon and the Girl' and 'A Time', two poems by Valerie Bloom
- 'Rage Against the Machine', a poem by Inua Ellams
- 'I Heard One Cry in the Night', a short story by Phoebe Roy
- 'A Letter from Antigone', a poem by Barbara Bleiman
- Commentaries by each writer
- Rehearsal stills of 'The Facility'
- A prose summary of Sophocles' *Antigone*.



NEW

### Free downloadable resources

- An introduction to Sophocles' play, with some exploration of its enduring impact
- Ways in which it has been adapted over time
- The nature of tragedy and myth
- Ways of exploring critically and creatively with the original texts
- Drama approaches
- Suggestions for how students might write their own texts.

**Fantastic - a true classic reborn in a modern context which really helped my students identify how the themes are timeless. Clever use of language and character interpretations make this gripping throughout!**  
Jess Moore, The Rochester Grammar School on 'The Facility'

## An Inspector Called and Other Stories

### Textual Transformations by Barbara Bleiman

### EMC Cultural Conversations

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book with free downloadable resources

ISBN: 978-1-906101-72-5

15 original short stories by Barbara Bleiman, each responding creatively to a novel, poem or play regularly studied in KS3 and 4. Although in conversation with the original text, opening up new angles or providing a commentary on them, the stories can also be enjoyed in their own right.

*An Inspector Called and Other Stories* is also an anthology of different genres and approaches to the short story, so allowing students to explore the flexibility of the form.

The stories transform, respond to and engage with the original texts in a wide variety of ways, all of which we hope will encourage students to experiment with their own transformations.

Free downloadable classroom materials from <https://www.englishandmedia.co.uk/publications-magazines/>



NEW

Texts that the stories are in conversation with:

- *An Inspector Calls*
- *Strange Case of Dr Jekyll & Mr Hyde*
- *Macbeth*
- *Oliver Twist*
- William Blake's 'London'
- *A Christmas Carol*
- William Shakespeare's 'Sonnet 130'
- Thomas Hardy's 'Neutral Tones'
- *Romeo and Juliet*
- *The Tempest/Lord of the Flies*
- *Animal Farm*
- Robert Browning's 'My Last Duchess'
- *The Odyssey*
- *Antigone*

### An Inspector Calls Study Guide

£80

Photocopiable, A4, 80 pages with 60-minute DVD; ISBN: 0907016588



# EMC FULL TEXT STUDY EDITIONS

Suitable for use across all specifications\*, these study editions include the full text, divided into manageable sections and lightly-glossed to support independent reading.

## Key Aspects

- Activities to prime a first reading.
- Activities to support pupils during reading.
- More extensive after reading activities on key aspects such as language, style and genre, as well as theme, character and plot.
- Contextual information to support students' understanding and analysis of the novel.
- Useful criticism and activities to support students in using it.
- Exam preparation and revision.

Available online – free individual or home-learning packs for *A Christmas Carol* and *Jekyll & Hyde*

## A Christmas Carol

176-page pupil book  
ISBN: 978-1906101381

## Jane Eyre

432-page pupil book  
ISBN: 978-1906101473

## Great Expectations

400-page pupil book  
ISBN: 978-1906101480

## Strange Case of Dr Jekyll & Mr Hyde

176-page pupil book  
ISBN: 978-1906101374

## Frankenstein

224-page pupil book  
ISBN: 978-1906101466

## Animal Farm

176-page, pupil book  
ISBN: 978-1-906101695

1-9 copies: £20  
10-99 copies: £10  
100-199 copies: £7.50  
200+: £5.00



## EMC KS3 Curriculum<sup>plus</sup> Bespoke Package



### Looking to refresh your KS3 Curriculum?

EMC is here to help you resource your KS3 curriculum – if you are interested in buying 30+ copies of at least five of EMC's pupil books or anthologies, please email [web@englishandmedia.co.uk](mailto:web@englishandmedia.co.uk) and we'll be in touch to discuss a bulk purchase discount and help you put together your bespoke package.

### What makes KS3 Curriculum<sup>plus</sup> stand out from the crowd?

- Well-designed books with age-appropriate challenge
- High quality texts that combine the contemporary and the canonical
- Close attention to the *how* as well as the *what* of English teaching
- Goes beyond the minimum requirements of the National Curriculum
- Extensive range of material that exposes learners to a huge repertoire of styles and ideas
- Practices rooted in the established discipline and best practices of English
- Inclusive and diverse interpretation of 'cultural capital'.



## EMC Curriculum<sup>plus</sup> Card Collection

1-5 boxes: £70

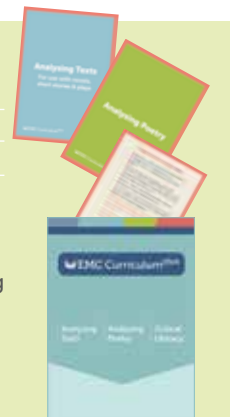
6+ boxes: £60

ISBN: 978-1-906101619

The EMC Curriculum<sup>plus</sup> Card Collection box includes eight decks of three different sets of cards – enough for pupils to use working in groups of three or four.

Providing wide-ranging prompts to support discussion, analysis and writing about texts, these cards introduce pupils to some key ideas about the ways texts work – and the role they play in society. Perfect for interleaving!

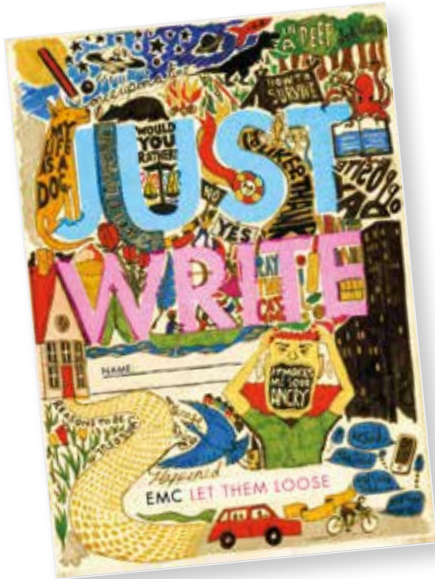
- Analysing Texts (prose fiction, drama, literary non-fiction)
- Analysing Poetry
- Critical Literacy.



Superb. Really thoughtful and inspiring materials.

Lisa Livermore, St Margaret's School

\* EMC Full Text Study Edition: *Frankenstein* uses Mary Shelley's original text from 1818. Before ordering, please check that this is suitable for your awarding body.



## Just Write

### EMC Let Them Loose

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

96-page A4 student workbook

ISBN: 978-1-906101640

## Write On

### EMC Let Them Loose

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

96-page A4 student workbook

ISBN: 978-1-906101640

Beautifully-illustrated student workbooks offering a wide range of writing activities that draw on principles of creativity, freedom and choice. *Just Write* is aimed at Years 7-8, *Write On* at 9-11.

From speeches to poems, playscripts to novel openings, this is a workbook both to harness pupils' enthusiasm for writing and to develop their writing 'muscles'!

*It's lovely to be able to give students a workbook that looks and feels like a treat, but which is great for developing their writing at the same time.*

Alison Binney on *Just Write*, The Netherhall School, Cambridge

Available online – free individual or home-learning sequences for *Just Write & Write On*



## KS3 Language Laboratory

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book with online audio/video

ISBN: 978-1-906101602

A pupil book with nine units of work for Years 7-9 organised around three key areas of the language curriculum: Literature and Language; Standard English; Vocabulary, Grammar and Punctuation.



## Non-fiction Shorts

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

160-page, pupil book

ISBN: 978-1906101497

A pupil book with a diverse range of non-fiction texts from the 19th, 20th and 21st centuries with activities designed to help pupils to develop the skills they will need for GCSE.



**WHILE STOCKS LAST**

## Spotlight on Literacy

### Creative Interventions in English and Across the Curriculum

£125

A4, 352-page photocopiable resource and full publication in PDF form on DVD inc site license for whole school/college use

ISBN: 978-1906101299

With over 350 pages of innovative ideas for teaching literacy in English and across the curriculum, this is an indispensable toolkit for the English department and beyond.

## Sight/Unseen: Non-fiction for GCSE

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £5.00

192-page, pupil book | ISBN: 978-1906101367

Develops the skills needed to tackle unseen non-fiction across all GCSE Language specifications.



**WHILE STOCKS LAST**





# DOWNLOADS

## 11-16

DOWNLOAD PUBLICATIONS 

[englishandmedia.co.uk](http://englishandmedia.co.uk)

DOWNLOAD PUBLICATIONS 

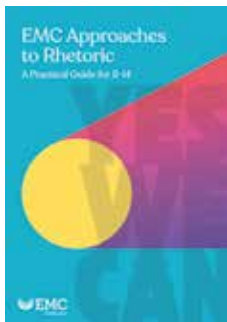
### EMC Approaches to Rhetoric – A Practical Introduction for 11-14

Free

This free download resource aims to give students the knowledge and confidence to analyse critically the rhetoric of others and to develop their own rhetorical skills. More than this, it aims to enthuse students for rhetoric, and language more generally, sparking their interest both in the origins of the art of rhetoric and the role it continues to play in their everyday lives.

The focus is very much on 'doing' rhetoric – active, creative approaches to support students in developing their abilities both to analyse and to make use of rhetoric. Practical activities are set in the context of some light-touch information about the origins of rhetoric and its continued importance, drawing on speeches from throughout history, right up to the present day.

With thanks to the Arts and Humanities Research Council for funding this publication, enabling us to make it available free of charge.



**FREE**

**NEW**

### EMC Approaches to Worlds & Lives for AQA

£25

Downloadable resources – includes teacher resource (PDF), student materials and PowerPoints

A downloadable resource to support the teaching of AQA's new Worlds and Lives cluster for AQA GCSE.

A resource to support students in:

- Learning about the 'terms of engagement' for the reading and study of poetry as a genre, learning to recognise what's special about it
- Building up independence and confidence in the reading and critical analysis of poetry
- Developing understanding of how expert readers, academics and critics write about poetry
- Responding in increasingly sophisticated and mature ways to both studied and unseen poems.



### Cultural Conversations: Poems that Inspire at KS3

£20

Download publication

Including a wide-range of poems and lyrics, this download publication supports students in exploring:

- How texts are read differently, by different people
- How that can change in different times and places
- How poems work and what makes them have a powerful impact
- How writers are influenced by the texts they've read and seen, and sometimes draw on them, or quote from them, in their own work
- How texts connect with each other, and are in conversation with each other.

### Cultural Conversations: Going on an Odyssey at KS3

£20

Download publication

Plunge KS3 students into the world of *The Odyssey* – and explore how this text has been (and is still being) transformed and re-made. An ideal way both to introduce a culturally significant text and to explore critically how and why it has been so influential – why it has provoked so many creative conversations!



### EMC TEACHING A NOVEL SERIES

#### The Bone Sparrow

£20

43-page PDF

#### Where the World Ends

£20

64-page PDF

Drawing on approaches explored in EMC's Teaching a Novel at KS3 project, both these download publications, encourage students to read the novel at a lively pace, and to engage with the story, its themes and its ways of telling, critically and creatively – with plenty of opportunities to explore and then build on personal response.



# MORE DOWNLOADS 11-16



## English Language GCSE

### AQA English Language

FREE

54-page print PDF

### Edexcel English Language

FREE

56-page print PDF

### Eduqas English Language

FREE

52-page print PDF

### OCR English Language

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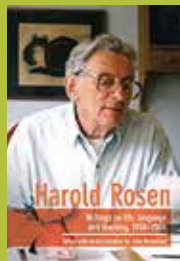
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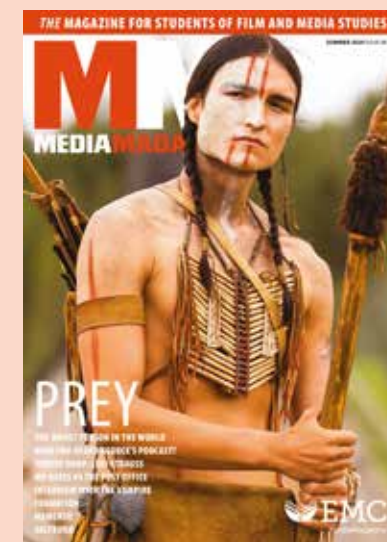
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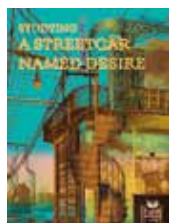
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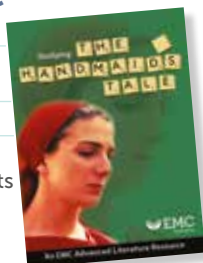


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