

Resolution

Some starting points for teachers & students

Generating Ideas

The word 'resolution' has a number of different but related meanings and variations, which could provide you with interesting starting points or ideas for your video. Where might they take you?

Read through the different definitions of 'resolution' in the box below, and add any others you can think of. In your group, mind map or brainstorm as many production ideas as you can for each definition.

Resolution – noun

An official decision that is made after a group or organization has voted on an issue:

The committee passed a resolution to ban mobile phones in classrooms

A promise to yourself to do (or to not do) something:

My New Year's resolution is to stop eating chocolate

The act of solving or ending a problem or difficulty:

After much discussion, we reached a resolution to our conflict

The closing stage of a narrative, where all the loose ends are tied up, bringing closure to the story

In the final act of the murder story, there was a resolution to the mystery

The quality of being determined, or resolute:

After they went off to uni, Yasmin and Adam resolved to keep in touch

A formal statement of a decision or opinion:

The committee's resolution was final

The measurement of the quality and clarity of a digital scan, photographic or screen-based image – can be high-resolution or low-resolution

My passport photo was too low resolution and came out all blurry – but when I scanned it high-resolution it was much clearer and crisper.

ENTER
NOW!

Some possible starting points:

If you're stuck for ideas, we've come up with a few suggestions – use or ignore them as you wish.

- A short film about a conflict between two or more people, and how it is resolved.
- A music video to a specific song which explores and/or resolves a relationship, decision or problem
- The opening of a drama narrative which sets up a problem and the search for a resolution
- A narrative about a New Year's or other personal resolution which goes wrong (or right!)
- A documentary or news extract which focuses on a particular real-world conflict or issue and its resolution
- The conclusion or closing sequence of a film or TV narrative which requires resolution or closure
- A video poem or montage of sound and moving images which illustrate a poem, short story or commentary involving resolution
- A pastiche, parody or alternative resolution to one of your set texts in Film, media or English
- A story which hinges on the resolution quality (hi or low) of a single image

Some useful tips

You don't have to start from scratch with our theme. If you have already produced a video on another topic you'd like to enter, send it anyway – but ensure you've fully completed the entry form so we know what you've made and the circumstances under which you made it. But whatever you produce, the following tips, learned from the last 12 years of our competition, could be helpful:

- Keep it short and simple – often the best videos are those which are concise, tightly edited and not too ambitious.
- Make it a music video if you can! So much fun to create, and so useful to demonstrate your visual and editing skills. Year-on-year, many of our winning entries are music videos
- If you've decided to produce a video in a particular genre, remember that you can echo, subvert or challenge the conventions of that genre.
- Don't forget your soundtrack – a fully-planned soundscape can create coherence and meaning for your images
- Make it your own – while you will of course draw on your expertise and references as film and media students, we do love to see your own original, personal or experimental interpretations of the theme.

We can't wait to see what you come up with this year. Good luck to all our entrants.