



English  
& Media  
centre

2627

Courses | Publications | Conferences  
| Magazines | PGCE



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# ABOUT EMC

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**EMC is a charity with a national and international reputation for excellence which last year celebrated 50 years supporting English and Media teachers through publications, training, student magazines and consultancy.**

EMC offers:

- A varied professional development programme, including full-day in-person and online courses, short webinars and teacher conferences
- Print and downloadable publications
- emagazine and MediaMagazine, quarterly magazines for A Level students, with print & online subscriptions
- A PGCE in Media Studies, in conjunction with Goldsmiths, University of London
- Consultancy/advisory work
- Expert contributions to national initiatives and debates on English and Media teaching.

We're a small, dedicated team of qualified teachers, passionate about English and Media teaching and learning.

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## IN 2025/26...

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**3200**

students attended  
EMC conferences

Schools in **60**  
different countries  
engaged with EMC's work

**3000**

teachers attended  
EMC CPD

**> 1 million**  
students benefitted  
from our work

**> 1300**

schools subscribed to  
EMC magazines

**> 3000**  
schools used  
EMC publications

EMC receives no core funding. We rely on your support to keep going. Buying a set of books or a webinar package, coming on a course or subscribing to our magazines helps us to continue our work promoting creative approaches to English and Media teaching and learning.

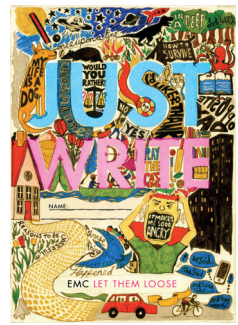
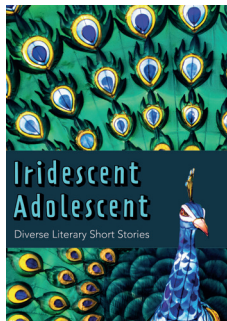
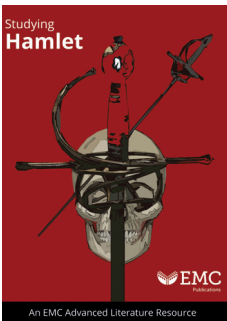
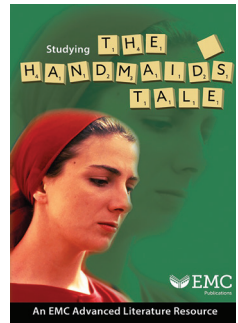
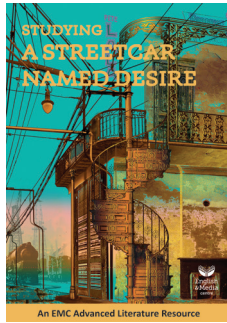
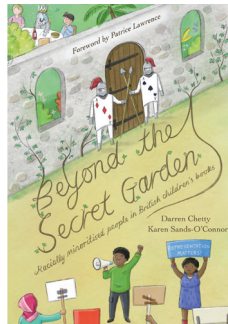
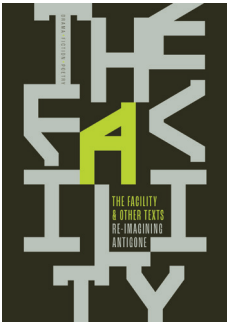
# EMC PUBLICATIONS

Award-winning anthologies, full text study editions and classroom resources in print and downloadable PDF format.



**FREE**

UK postage and packaging on all print publications

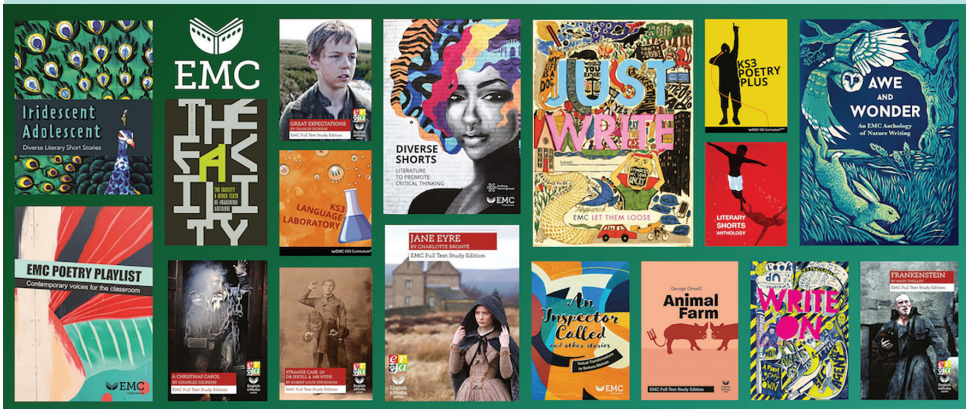


## ORDERING PUBLICATIONS

Download samples and order publications on our website:  
<https://www.englishandmedia.co.uk/publications-magazines/>



# MIXED BASKET 200



**Just £6 a copy when you buy 200+ copies of 17 featured key EMC titles – in any combination**

- Buy award-winning copies of GCSE set texts for an entire year group
- Refresh your KS3 curriculum with a class set of each of our exciting and varied anthologies (Iridescent Adolescent, Diverse Shorts, Literary Shorts, The Facility, EMC Poetry Playlist, Awe and Wonder, An Inspector Called)
- Resource creative writing (Just Write, Write On, An Inspector Called and Other Stories)
- Resource tutor time reading with sets of different books to be circulated around classes
- Resource library reading so whole classes can focus on the same book at the same time
- Mix GCSE study editions with wider reading for KS3.

Voucher code = MixedBasket-200@6

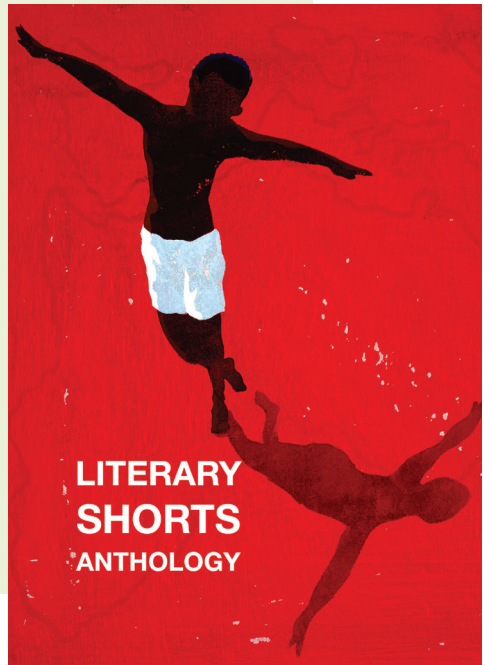
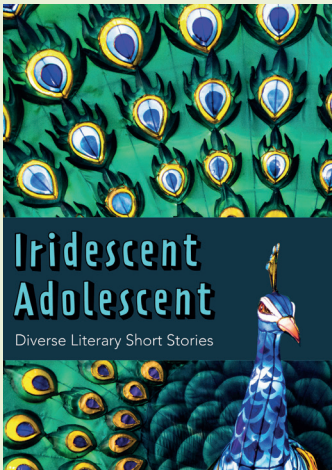
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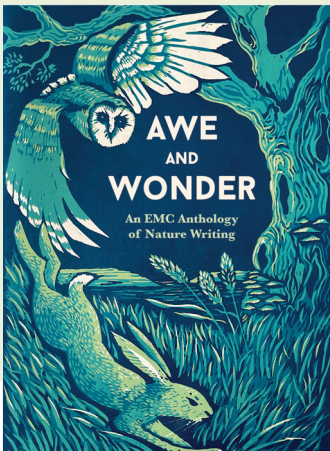
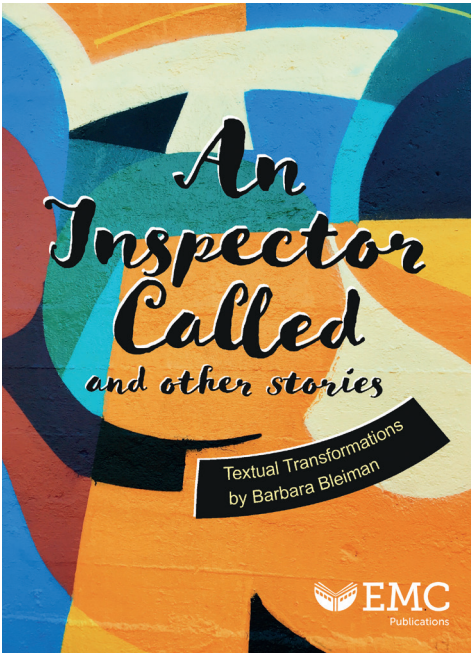
<https://www.englishandmedia.co.uk/projects/emcs-mixed-basket-200-offer/>



# EMC ANTHOLOGIES

- Beautifully-designed and hard-wearing
- Contemporary and classic short stories
- Contemporary poetry
- Powerful and inspiring non-fiction
- Free accompanying downloadable classroom resources
- Perfect for whole class study or wider reading
- As little as £6 a copy for bulk purchases.





*Anthologies such as Iridescent Adolescent have breathed life into our reading lists, introducing powerful, affecting texts – stories that stay with students long after the lesson ends.*

Charlotte Meehan,  
KS3 Co-ordinator  
for English, Jo  
Richardson  
Community School

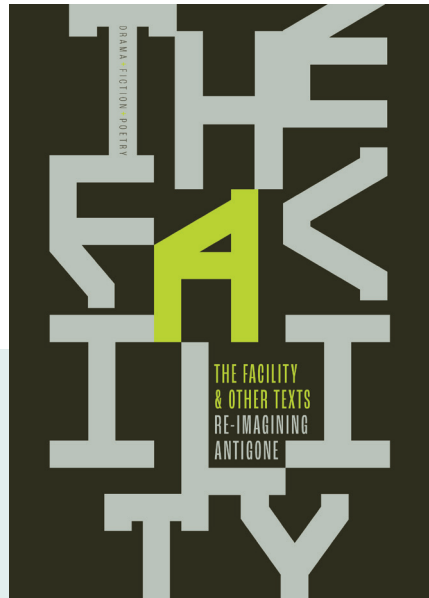
## FREE ACCOMPANYING DOWNLOADS

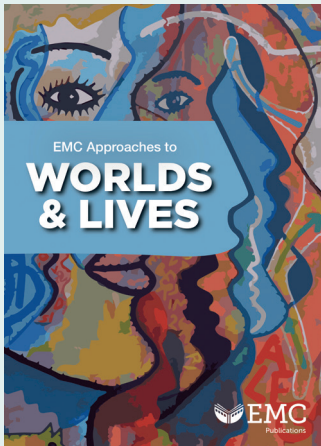
Free downloadable classroom materials available from:  
<https://www.englishandmedia.co.uk/publications-magazines/>



# DRAMA, POETRY, LANGUAGE

- Print and download resources on all aspects of English 11-16
- Language investigations
- Original drama
- Reading trails
- Poetry.





*Full of ideas and approaches to develop the requisite skills and strengthen the confidence of students facing the challenges of writing about unseen poetry... coherent and imaginative.*

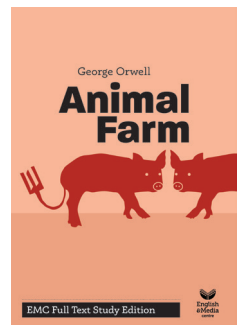
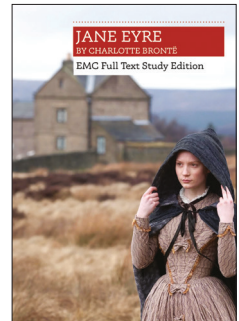
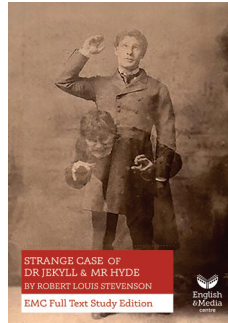
Paul Clayton, Teaching English

# EMC FULL TEXT STUDY EDITIONS

Suitable for use across all specifications, these study editions include the full text, divided into manageable sections and lightly-glossed to support independent reading.

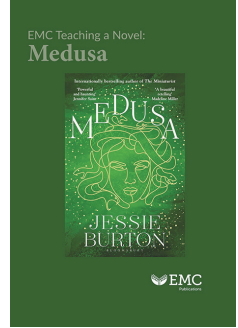
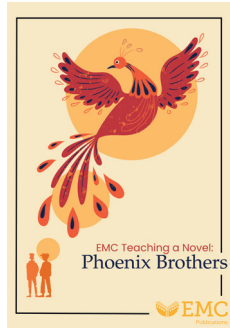
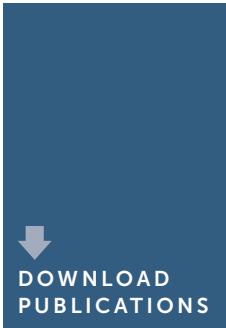
## Key Aspects

- Activities to prime a first reading
- Activities to support pupils during reading
- More extensive after reading activities on key aspects such as language, style and genre, as well as theme, character and plot
- Contextual information to support students' understanding and analysis of the novel
- Useful criticism and activities to support students in using it
- Exam preparation and revision
- As little as £6 a copy for bulk purchases.

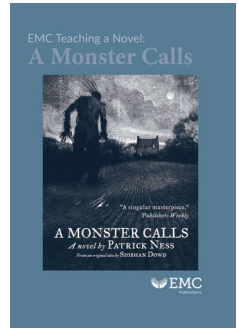
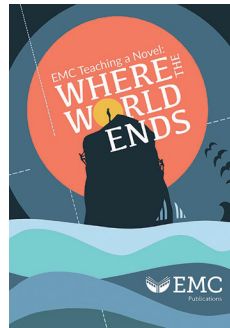


Available online – free individual or home-learning packs for A Christmas Carol and Jekyll & Hyde.

# EMC TEACHING A NOVEL SERIES



Drawing on approaches explored in EMC's Teaching a Novel at KS3 project, each of these download publications encourages students to read the novel at a lively pace, and to engage with the story, its themes and its ways of telling, critically and creatively – with plenty of opportunities to explore and then build on personal response.



*Superb. Really thoughtful and inspiring materials.*

Lisa Livermore,  
St Margaret's School

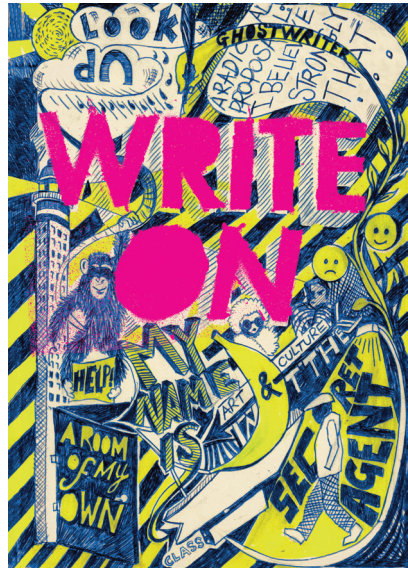
More publications at  
[englishandmedia.co.uk/publications-magazines/](http://englishandmedia.co.uk/publications-magazines/)



# EMC CREATIVE WRITING WORKBOOKS

Boost independent writing with these beautifully-illustrated student workbooks that draw on principles of creativity, freedom and choice. Just Write is aimed at Years 7-8, Write On at 9-11.

AS LITTLE AS £6  
A COPY WHEN  
BUYING IN  
BULK!

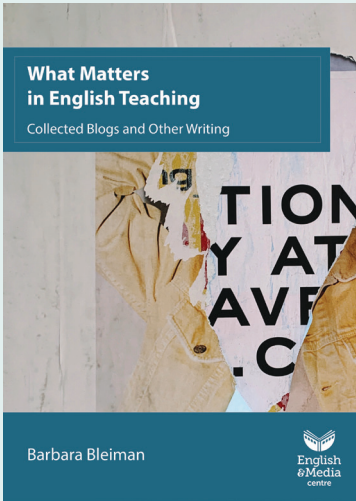


Available online – free individual or home-learning sequences for Just Write and Write On

More publications at  
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# FOR TEACHERS



## What Matters in English Teaching

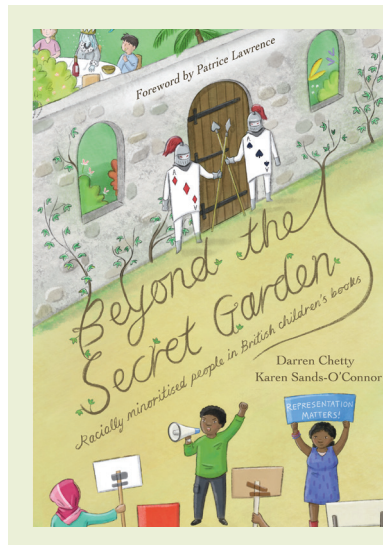
Collected Blogs  
and Other  
Writing

*On the 'messiness', the rigour, the importance of English, I can't think of a book I'd rather read about English teaching then, now, and in the future, than Barbara Bleiman's indispensable What Matters in English Teaching.*

Geoff Barton, Twitter

*Simply essential. Written with rigour, insight and criticality, this book sparks the conversations we need to be having about the stories we tell and how we tell them. This is a timely interrogation of representation and heritage in British literature.*

Jeffrey Boakye,  
author & educator



## Beyond the Secret Garden

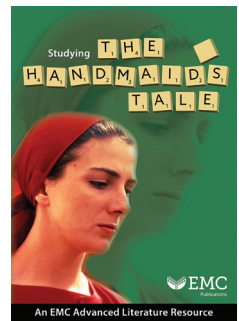
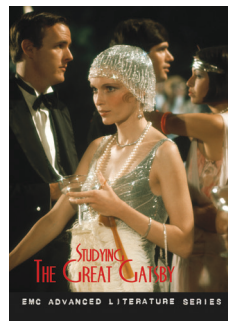
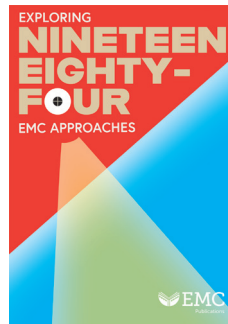
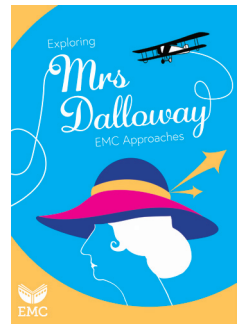
Children's  
Literature and  
Representations of  
Black and Racially  
minoritised People

# ENGLISH

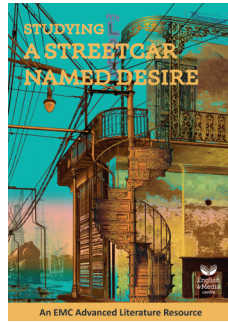
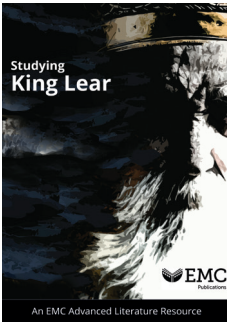
## 16-19

Our print & downloadable study guides provide comprehensive resources to support, stimulate, excite and challenge advanced level students.

- Key A Level Literature texts
- Shakespeare
- Core aspects of Literature study
- The Literature Reader and Language Handbook with essays by leading academics and practitioners to inform, engage and pique the interest of advanced level students
- Downloadable language resources introducing research and practice through up-to-date case studies.

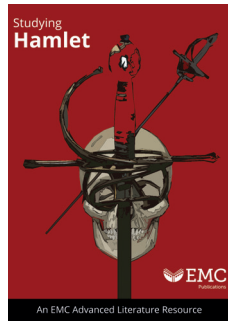
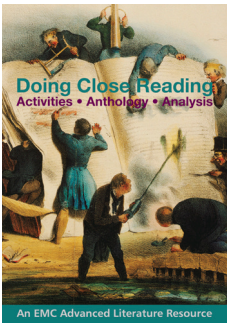


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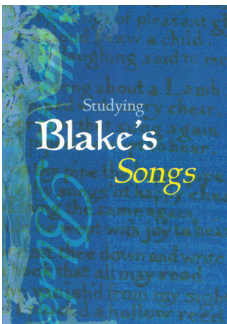
*Whichever essay you consider within the collection, there is inspiration for those of us who are passionate about literature because of the conversations in which each essay encourages us to participate.*

*A superb resource for close reading.*  
Gary Snapper, NATE



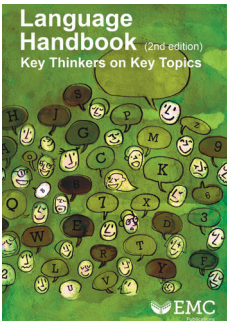
Angela Rodrigues,  
The Use of English

*Brilliant! Creative and practical.*  
Jemima Kettle,  
Guildford High School



*A fantastic resource written by people who know what they're talking about. It provides engaging and thought-provoking lesson materials to stretch pupils and teachers alike.*

*Simply superb. With a wealth of practical, easy-to-navigate resources, the publication works its magic in every aspect of study from pre-reading to revision.*  
Victoria Edgar,  
Eltham College



Dr Charlotte  
Campton, Repton School

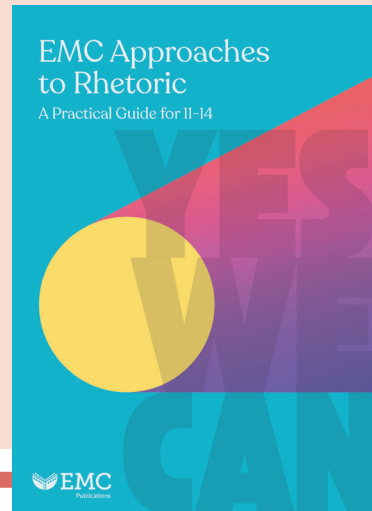
*An exciting resource with varied and stimulating activities.*  
NATE Classroom

# EMC FREE

Free downloadable publications available to order from the EMC website – sign in to your account, add to your basket, complete checkout, then download from your account.

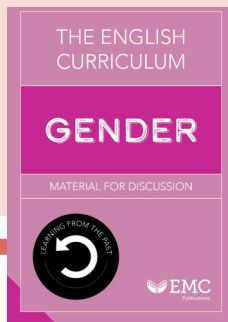
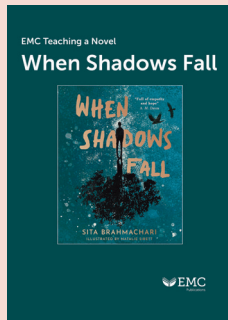
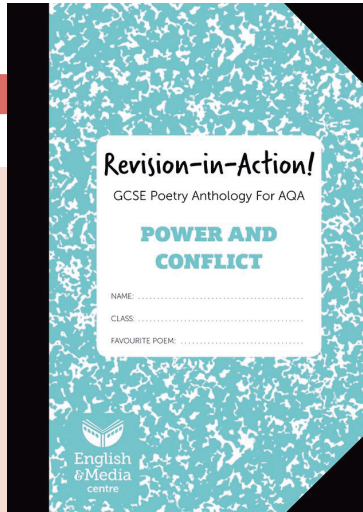
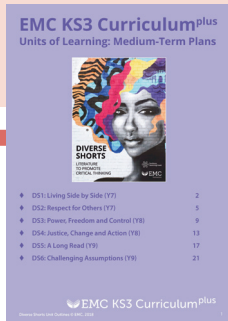
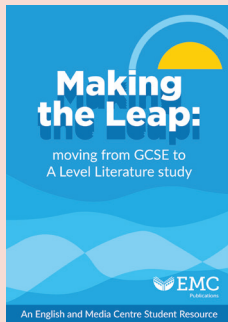
Click the EMC Free tab on the home page of EMC's website to see even more free downloadable publications, including:

- Worlds and Lives Section 1
- Revision guides
- Revision-in-Action
- Resources to accompany pupil anthologies
- Individual and home-learning resources
- EMC's English Allsorts
- Spotlight on Literacy – Spelling
- Spotlight on Literacy – Handwriting
- The English Curriculum discussion series
- Planning materials to accompany EMC anthologies.



New free publications added throughout the year:  
<https://www.englishandmedia.co.uk/all-products/emc-free/>





# emagazine & MediaMagazine

## FOR A LEVEL STUDENTS

Quarterly magazines for students of advanced level English Literature, Language and Lang & Lit and Media and Film Studies.

Engaging, accessible, relevant articles written by academics, practitioners and experts in their field – perfect for NEA inspiration and preparation, to stimulate classroom discussion about set texts, challenge ideas, fuel critical thinking and ensure students are in touch with the latest thinking in their field.

New subscribers to the website get immediate access to the subscription website – with no user limits per subscribing institution.



*For anyone thinking of applying to read English at university it is indispensable.*

Professor John Mullan, UCL

*A fantastic resource that has followed me pretty much everywhere I have worked in education.*

Jamie Cash, Confetti



*MediaMagazine is an endlessly useful resource. The articles range from very helpful illustrations of particular theories to in-depth analyses of individual media texts, both from the various exam boards' lists of CSPs and from the zeitgeist. I find these articles perfect for my students, as the expert insights of the contributing authors are always pitched at just the right level of challenging and accessible, not only offering deeper understanding, but also engendering passion for the media.*

Devan Whitehouse, Grey Court School

*A fantastic springboard for helping students to develop their understanding of texts and critical perspectives. There's something about the combination of astute critical debate and the accessibility that gives my students the confidence to engage in their own intellectual risk taking.*

Anna Shaw, Greenhead College

*An extraordinary resource – the articles are thoughtful, informative and engaging and give A Level students a springboard to think about texts in a meaningful and insightful way. I cannot recommend it highly enough.*

Varsha Shah, English teacher and author

## PRINT AND WEB SUBSCRIPTIONS

Includes unlimited access to the subscription website for all teachers and students <https://www.englishandmedia.co.uk/emc-magazines/>



# EMC COURSES

All EMC courses, whether online or in-person, bring to life the beliefs and practices at the heart of EMC's approach to English teaching and learning:

- Joy, curiosity and pleasure at the heart of learning
- The importance of student voice
- Collaborative practice as best practice, for both students and teachers
- A diverse curriculum as an entitlement for all
- Education that is just and inclusive
- Practice informed by principles and principles informed by practice.

**BOOK ALL COURSES ONLINE AT**  
<https://www.englishandmedia.co.uk/courses/>





## Feedback from previous courses

*Fantastic insight and interesting new approaches to thinking about unseen poems. Loved it!*

Sarah Newell,  
Valentines High  
School

*Thoroughly enjoyed the course – the best CPD I have ever done. The knowledge shared as well as some ways to go about teaching have been invaluable.*

Cara Vallario,  
Collingwood College

*Left feeling much more informed and inspired about mixed-attainment teaching, thanks to the wonderful course leaders and the range of content. Thank you EMC!*

Mel Dunnaway, Hailsham Community College

*There was a fantastic range of resources and it felt so applicable to thinking and planning across all key stages, as well as the key transition period to A Level. It was fabulous!*

Amy Fletcher,  
Morpeth School

*The course leaders were really inspiring in their delivery and creative ideas. I feel reenergised!*

Katie Hogan, Barton  
Court Grammar  
School

*I thought it was inspirational – both accessible and encouraging higher level thinking, and with such a superb range of resources. It was lovely to get the opportunity to immerse myself in the text and to consider teaching approaches. The lecture was fabulous too.*

Emily Bancroft,  
Loughborough High  
School

# FULL-DAY COURSES – IN-PERSON & ONLINE

Immerse yourself in a day of deep thinking, with a chance to learn with and from colleagues and course leaders alike.

## Past in-person and online courses have focused on:

- Reading and writing across all key stages
- Success at GCSE
- Mixed Attainment Teaching
- Key aspects of English Literature, including a focus on particular texts at GCSE and A Level
- Key aspects of A Level English Language
- Media production
- Media theory
- Starting to teach A Level Literature, Language, Lang/Lit, and Media
- Developing practice as an ECT.

*I found the course incredibly inspiring – it reminded me of all of the reasons why I love teaching. It's a great opportunity to reset and look to those things which are the most valuable for our students – feeling confident, empowered and autonomous.*

Gemma Campbell-Gray, Regent High School

*Fantastic – full of practical ideas that I can't wait to try out. Purposeful and judicious use of breakout rooms with stimulating activities and discussion with colleagues.*

Jack Hardy, Hills Road Sixth Form College

Most face-to-face courses take place at our beautiful base, five minutes' walk from Waterloo Station and Southwark tube. Occasionally we're able to schedule courses further afield in locations such as Leeds, Manchester and Bristol.

**BOOK YOUR PLACE ONLINE AT**

<https://www.englishandmedia.co.uk/courses/>



# WEBINARS

Join us for some bitesize learning at one of our popular afternoon webinars. These sessions are refreshingly interactive, with teachers sharing their own expertise via chat, polls and Q&A.

## Recent webinar topics include:

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- Novels at KS3
- Shakespeare through Film
- Non-fiction Writing at KS3
- Media Literacy in the English Classroom
- Approaches to Poems of the Decade
- The New and Aspiring Head of Department
- Refresh Your Approach to Teaching – a series of webinars on key GCSE texts
- Top Marks at GCSE – various texts
- Writing at A Level
- Knowledge about Language at KS3
- Improving Writing KS3-KS5
- Talk in the English Classroom
- Purposeful Grammar at Key Stage 3
- Lectures by academics
- Revision for GCSE.

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*Creative, informative and refreshing – a pleasure.*

Will Newton, Chorus Trust

*EMC courses always refresh my own thinking and I always come away with something new to try.*

Rachel Kerwick, Davison CE High School for Girls

## Can't attend the session live? Catch up on-demand

All those who sign up to attend the live session can access the webinar on-demand up until the month-end after the term finishes.

# EMC TERMLY & ANNUAL WEBINAR PACKAGES



**EMC Termly & Annual Webinar Packages – live & on-demand access to all EMC webinars for the whole department, whether watching together or individually.**

*Excellent – easy to access, fabulous training & genuinely useful resources.*

Shrewsbury School

*I will be signing up soon for the second year in a row – these were invaluable to the department last year.*

James Cutler, Head of English and Director of Teacher Development, Berkhamsted

## What's included in your EMC Webinar Package?

- Approx 12 webinars per term, covering KS3, 4 and 5
- Live and on-demand access for all members of the department, watching individually and together
- Easy registration – right up to the start of the webinar
- Extensive follow-up resources
- Special discounted pricing for Trusts\* – email [web@englishandmedia.co.uk](mailto:web@englishandmedia.co.uk) to arrange a call.



**£195**  
FOR FULL  
TERM

**£450**  
FOR FULL  
YEAR

# TEACHER CONFERENCES

EMC teacher conferences are a fabulous way to learn about a key aspect of your subject in a glorious setting. Surrounded by fellow professionals, you'll experience a mix of keynotes, panels and breakout sessions, featuring teachers, academics, writers and members of the EMC team.

## Recent in-person teacher conferences have focused on:

- Assessment
- Reading and Writing for Pleasure
- Oracy
- Inclusion
- Drama and talk.



*The experience was fantastic. Really engaging guest speakers and lovely sessions.*

Yasmine Kadiri, Park High School, Stanmore

*I had a truly brilliant day. The workshops were practical, useful and engaging. The panel were informed and motivating. I thought the poetry workshop was fantastic. I left buzzing with ideas that I am excited to implement at our school.*

Iona Frith-Fletcher, Woodmansterne School

*I thoroughly enjoyed it! It was a great combination of lectures, workshops, meeting novelists and poets, an opportunity to discuss diverse texts that could be used in lesson planning, an opportunity to exchange ideas with other teachers across the country.*

Malgorzata Wachowska, Mount House School

*The presenters were excellent and the whole thing was very thought provoking. Brilliantly organised session with lots of food for thought. Filled me with motivation to re-think assessment in a way that puts the students first. Q&A was amazing.*

Isatou Cates, Rokeby School



# EMC ASSOCIATE TEACHERS

## ALEXANDRA PARK SCHOOL, LONDON



*EMC's resources, CPD and projects have been central to my approach to teaching English since I first trained 10 years ago, so I jumped at the chance to become an EMC Associate*

*Teacher last year. My involvement has led to developments in my department's pedagogy and continues to shape curriculum development across all key stages. This year we've partnered with EMC on an oracy research project, which helped build meaningful collaboration and pedagogical discussion within the project team and wider department. As part of the partnership, the department has also benefited from access to EMC's excellent webinar series, as well as supportive advice, feedback and targeted CPD.*

Lauren Cowan



*Over the last two years we have worked with EMC on oracy, helping us to develop and celebrate how our work is helping students to articulate complex ideas. It was a privilege to deliver a*

*workshop on building a culture for oracy at last year's summer conference. Even after teaching for 20 years, the chance to partner EMC has pushed me to fine-tune my classroom practice. Attending EMC webinars and adapting resources always gives me a renewed energy. I'm also a huge fan of emagazine, an invaluable resource for teaching A Level. At a time when students' voices can feel isolated and potentially influenced by narrow algorithms online, it is both refreshing and crucial to stay engaged in the dialogue of critical thinking about our subject and our lives, and I believe the partnership with the EMC is helping us do this in many different ways.*

Lucy Strike

## CARDINAL NEWMAN SCHOOL, BRIGHTON



*Through its advocacy, resources and CPD, EMC keeps the flame burning for rich and meaningful secondary English. Its edition of A Christmas Carol has allowed my colleagues and I to breathe life into our GCSE teaching; a recent CPD session on approaches to creative writing for KS3 ignited conversations across the department and led to a whole new sequence of lessons; after attending a day-long conference on KS3 assessment, our Year 7 lead rethought our approach to assessing students' work. It's impossible to return to your classroom from an encounter with EMC without a renewed passion for the subject, a bunch of ideas you can't wait to try out and a fresh excitement for what can happen in English lessons.*

Joseph Minden

# FUNDED PROJECTS

The English and Media Centre is participating in two funded research projects. The first, a small-scale project supported by a generous grant from Tower Poetry is exploring how poetry is being approached both in classrooms and in extra-curricular activities. The second builds on our long-standing interest in writing beyond the critical essay.

## MAPPING POETRY

This January we launched Mapping Poetry: a year-long project to examine how poetry is taught and experienced in secondary schools in England.

EMC would like to acknowledge the generous support of Christ Church's Tower Poetry Development Grant for the project, which is gathering evidence from teachers and students through surveys, interviews and school visits.

The findings will be shared in a national report, mapping the current picture and suggesting ways of going forward to enrich young people's experience of poetry in their education.

## BEYOND THE ESSAY

EMC is lead partner on the Arts and Humanities Research Council (AHRC) funded project, Beyond the Essay. Running from 2026 to 2029, we will be working alongside project lead Thomas Karshan (UEA) and co-lead Kate Bomford (IoE) to research and promote creative-critical pedagogies across all sectors.

You can find out more about the project at <https://beyondtheessay.net/>



Arts and  
Humanities  
Research Council

# PGCE – TRAIN TO TEACH MEDIA STUDIES

EMC runs a PGCE Media and Film in partnership with Goldsmiths, University of London. It's the only university-based route into Media and Film Studies teaching.



## The training offered is underpinned by EMC's core principles and practices, with trainees encouraged to:

- Promote media literacy and critical thinking
- Nurture creativity and confidence
- Value and build on the media consumption habits of the students they teach
- Be informed by a balance of research evidence, teacher reflection and personal judgement
- Combine theory and practice, embedding the creation of media texts through low-stakes practical tasks as a way of developing a deeper understanding.

Our PGCE trainees benefit from our links with the BFI, the Guardian and the Media Education Association and many of them continue to be involved in the wider work of EMC, regularly attending CPD, conferences and participating in our media teacher networks and teachmeet events.

*I worked in schools for seven years before deciding to take the leap into teaching, and from the interview it was clear that EMC had a genuine passion and deep understanding of Media Studies. Throughout the PGCE, we received bespoke, critical training that challenged us to think about how we teach, not just what we teach, with a strong focus on developing students' media literacy in an ever-evolving landscape. The course expertly balances theory and practical application, giving us the tools to scaffold both analytical and creative skills in the classroom. Opportunities to connect with teachers across a range of schools, alongside industry and educational talks, have been invaluable in shaping my approach to pedagogy. EMC and Goldsmiths have built my confidence, encouraged my passion, and supported me to grow into a reflective and adaptable media teacher.*

Bella Camfield-Andrews, 2026

*The Media PGCE completely transformed how I think about teaching and opened up so many opportunities for me. It challenged me to be a more adaptable and creative educator, balancing theory and practice while valuing students' own media experiences. The critical thinking and collaboration encouraged on the course have shaped not just my approach to teaching but most importantly, it connected me with a network of like-minded educators who continue to inspire and support me throughout my career.*

Hafida Ali, Media Subject Lead, Winchmore School

# A LEVEL STUDENT CONFERENCES

- Featuring leading voices in Literature, Language and Media
- Enriching, inspiring and great fun
- Rooted in the A Level specifications while opening up new possibilities.



*The presentations were relevant, insightful and inspiring.*

*Excellent knowledge and lecturers for the exam – up to date theories and studies.*

*Highly educational, enjoyable and surprisingly funny.*

*Our students were buzzing with opinions and debate afterwards – a great springboard!*

*Loved it, great insight into the media industry.*

*An excellent balance of inspiring speakers, useful tips for exam strategy and new (but not too new) knowledge.*

*Inspiring to hear professors, writers and professionals speaking.*

*We have more students now seriously considering English at university level, which is fantastic.*

## CONFERENCE DATES

Conference dates and dates bookings open are published online during the summer term: <https://www.englishandmedia.co.uk/conferences/>



## A typical EMC conference year

<b>November:</b>	emagazine Conference for A Level Literature Students, central London
	emagazine Conference for A Level Language Students, central London
<b>December:</b>	emagazine Poems of the Decade, central London
<b>January:</b>	MediaMagazine Conference for Media and Film Studies Students, BFI, central London
<b>February:</b>	emagazine Conference for A Level Language Students, The King's School, Macclesfield
<b>April:</b>	Revision Conference for A Level Language, Online



# EMC WEBSITE



English  
& Media  
centre

## Have you registered to access your school's account on the EMC website?

Sign up to an Educator account linked to your school and get immediate access to any of the download and hybrid print and download publications your school has already bought!

<https://englishandmedia.co.uk/account-sign-in/>



The screenshot shows the EMC website homepage. At the top left is the EMC logo (English & Media Centre). The top navigation bar includes links for Poetry Station, About, Contact Us, FAQs, and Newsletter Sign-up. A search bar is present with a search icon and a button for £0.00. A 'Login | Register' button is also visible. Below the navigation bar is a main content area with a large heading: 'An Award-winning Independent Educational Charity'. Underneath this heading is a sub-heading: 'Rigorous creativity and disciplinary excellence' followed by a paragraph: 'Supporting English & Media teachers and students through publications and classroom resources, online and in-person CPD, student magazines and research.' There are three buttons below this text: 'Publications', 'EMC Magazines', and 'Courses'. To the right of the main heading is a featured article titled 'Beyond the Secret Garden Book Launch' with a small image of a book and a paragraph of text: 'A wonderful evening to celebrate the launch of Beyond the Secret Garden by Darren Chetty and Karen Sands O'Connor. (Thanks to Hannah Pettit for the video.)' Below the article text are two buttons: 'Details here' and 'A taster of the launch party!'. At the bottom of the featured article area are navigation arrows and a series of dots indicating the current slide in a carousel.

A grid of nine navigation buttons, each with an icon and a label. The buttons are arranged in a 3x3 grid. The first row contains: 'School Admin Portal' (lock icon), 'My Account Details' (person icon), and 'Our Magazine Subscriptions' (book icon). The second row contains: 'Our Downloads' (download icon), 'Our Orders' (shopping basket icon), and 'Our Wishlist' (heart icon). The third row contains: 'Our Courses & Conferences' (graduation cap icon), 'Our Admin Users' (group of people icon), and a greyed-out button with no icon or text.